

Standard tuning

$\text{♩} = 120$

N-Gt

mf

TAB

8	6	6	8	6	6	3	1	3	1	3	3	2	3	8	6	6	8	6	6
7	7	8	7	4	7	3	3	3	3	3	3	2	3	8	6	8	7	8	7
5	5	5	4	4	7	3	3	3	2	2	3	2	3	6	6	7	7	8	8

TAB

3	1	3	2	4	3	8	6	6	8	6	6	3	1	3	1	3	3	2	3
3	3	3	2	4	3	7	7	8	7	4	7	3	3	3	2	3	3	2	3
3	3	3	2	4	3	5	5	6	7	4	7	3	3	3	2	3	3	2	3

TAB

8	6	6	8	6	6	3	1	3	2	3	2	6	X	8	6	6	X	X	X
8	8	8	8	7	7	3	3	3	2	3	2	8	X	8	8	6	X	X	X
6	6	6	7	7	7	3	3	3	2	3	2	6	X	6	6	6	X	X	X

TAB

7	6	X	7	8	6	6	6	6	X	6	8	6	6	10	10	8	10	10	10
6	6	X	6	7	7	6	6	6	X	5	5	5	4	8	8	8	9	9	9
6	6	X	6	6	6	6	6	6	X	5	5	5	4	8	8	8	9	9	9

13

TAB

3	X	X	6-8	X	8	6	8	10	X	8	8	10
3	X	X	5-7	X	8	8	8	8	X	7	7	7
3	X	X	8	X	8	8	8	8	X	0	0	0

16

TAB

8	10-8-10	X	10	3	9	8	6	3	3	X	6	8	10
8	0	X	10	3	9	8	6	3	3	X	6	8	10
8	0	X	10	3	9	8	6	3	3	X	6	8	10

19

TAB

8	X	8	8	8	8	10	8	10-8-10	X	10	10	8	11
7	X	7	7	7	7	7	7	7	X	10	10	8	11
0	X	0	0	0	0	0	0	0	X	9	10	0	0

22

TAB

(8)	8	X	6	8	10	8	X	8	8	8	8	10-8-10	X
(7)	7	X	8	8	8	8	X	8	8	8	8	8	X
8	8	X	8	8	8	8	X	8	8	8	8	8	X

25

TAB

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

8	10-8-10	X-10	3	9	8	6	3	3	X	6	8	(8)-8	X	6	8	10
8	8	X-10	3	3	3	3	3	3	X	5	7	(7)-7	X	8	8	8
8	0	X	3	3	3	3	3	3	X	8	8	8	X	8	8	8

43

TAB

8	X	8	8	7	X	8	10	8	10-8-10	X	10	10	8	X	6	8
7	X	7	7	7	X	8	10	8	8	X	10	10	0	X	5	7
0	X	0	0	0	X	8	8	0	0	X	9	10	0	X	8	8

46

TAB

(8)-8	X	8	6	8	10	8	X	8	8	8	X	8	10	X	10	10
(7)-7	X	8	8	8	8	8	X	8	8	8	X	8	8	X	8	8
8	X	8	8	8	8	0	X	0	0	0	X	8	0	X	8	8

49

TAB

3	9	8	6	3	3	X	6	8	8	8	X	6	8	10	X	8	10
3	3	3	3	3	3	X	5	7	7	7	X	8	8	8	X	8	8
3	3	3	3	3	3	X	8	8	8	8	X	8	8	8	X	0	0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The score begins with a measure number of 52. The guitar part features a complex melodic line with many accidentals and a final measure with a double bar line. Below the guitar staff is a tablature system with six lines, labeled "TAB" on the left. The tablature includes fret numbers (e.g., 8, 10, 8, 10, 3, 5, 3, 6, 8, 7, 8, 8, 8) and a final measure with a double bar line. The tablature is written in a style that uses numbers to indicate fret positions and "X" to indicate natural harmonics or specific techniques.

67

TAB

8	6	X	8	6	6	10	10	8	10	10	3	3	3	3	3	5
7	X	X	7	7	X	8	8	11	9	10	3	3	3	3	3	5
0	0	X	0	0	X	8	8	8	9	9	5	5	5	5	5	5

70

TAB

3	3	6	3	3	8	8	8	8	6	10	10	8	10	10	10	10
3	3	3	3	3	7	7	7	7	7	8	11	9	10	10	9	9
3	3	3	3	3	7	7	7	7	7	8	8	9	9	9	9	9

73

TAB

3	3	3	3	3	3	3	3	6	3	3	8	8	8	8	6	8
3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7

76

TAB

10	10	8	11	10	10	3	X	3	3	3	3	3	3	3	3	3
8	8	8	9	10	10	3	X	3	3	3	3	3	3	3	3	3
8	8	8	9	9	9	5	X	5	5	5	5	5	5	5	5	5

T

3	X	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3
3	X	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3
3	X	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3

79

TAB

8	X	8	8	8	8	6	10	10	8	10	10	3	X	3	3	3
7	X	7	7	7	7	7	8	8	11	9	10	3	X	3	3	3
8	X	8	8	8	8	8	8	8	9	9	9	5	X	5	5	5

85

T
A
B

12 11 10 13 15 (15) X 6 8 10 X 8 8 8 X 8 0 X 0 X 8

12 11 11 11 11 (11) X 8 X 8 X 8 X 8 X 8

12 12 12 12 12 (12) X 8 X 8 X 8 X 8 X 8

12 12 12 12 12 (12) X 8 X 8 X 8 X 8 X 8

10 10 10 10 10 (10) X 8 X 8 X 8 X 8 X 8

13 X X X X X (13) X 8 X 8 X 8 X 8 X 8

[illegible]

9#

T	11	11	11	11	10-12	11-13-15	13-15	11	12	12	12			
A	12	12	12	12										
B	10	10	10	10	9	9	9	9	8	0	11	11	12	12

10#

T	11	11	11	11	11	11	11	11	10-12	11-13-15	13-15							
A	12	12	12	12	12	12	12	12										
B	8	8	8	8	9	9	9	9	10	10	10	10	9	9	9	9	8	0

103

T	11	12	12	12	11	11	11	11	11	11	11	11	11							
A																				
B	11	11	12	12	8	8	8	8	9	9	9	9	10	10	10	10	9	9	9	9

106

T	10-12	11-13-15	13-15	11	12	12	12	11	11	11	13				
A															
B	8	0	11	11	12	12	12	8	8	8	8	9	9	9	9

10#

T	10
A	11
B	12
	12
	10