

Face to Face

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

$\text{♩} = 120$

N-Gt

mf

Measures 1-4 of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a single melodic line in the treble clef. The bass line is represented by 'X' marks on the staff, indicating fretted notes. The dynamic marking *mf* is present.

Measures 5-8 of the guitar part. The notation continues with a melodic line and fretted notes. Measure 5 starts with a measure rest. Measures 7 and 8 contain triplets marked with a '3' and a bracket. The bass line continues with 'X' marks and fret numbers.

Measures 9-12 of the guitar part. The notation continues with a melodic line and fretted notes. Measure 9 starts with a measure rest. Measures 11 and 12 contain triplets marked with a '3' and a bracket. The bass line continues with 'X' marks and fret numbers.

Measures 13-16 of the guitar part. The notation continues with a melodic line and fretted notes. Measure 13 starts with a measure rest. Measures 15 and 16 contain triplets marked with a '3' and a bracket. The bass line continues with 'X' marks and fret numbers.

[illegible][illegible]

30

TAB

4 6 6 4 6 4 6 4 8 6 6 6 6 6 4 6 4 6 4 8 4 4 4 4

33

TAB

4 6 6 4 6 4 6 4 5 4 6 4 6 4 6 4 8 6 6 6 6 6 4 4 4 4

36

TAB

4 6 4 6 4 6 4 7 4 4 4 4 4 4 4 4 4 4 4 4 2-2 2-2 2

39

TAB

4 6 4 4 4 4 4 6 4 6 4 4 4 6 4 4 4 4 4 4 4

42

TAB

4 6 6 6 4 4 4 4 4 4 4 4 4 6 4 6 4 4 6 6 6

[illegible][illegible]

60

TAB

63

TAB

66

TAB

69

TAB

72

TAB

75

TAB

78

TAB

81

TAB

84

TAB

87

TAB

96

T

11 4 1 4 0

105

TAB

108

TAB

111

TAB

114

TAB

117

TAB