

Standard tuning

$\text{♩} = 180$

N-Gt

*mf*  
Capo. fret 1

1

5

8

11

14

TAB

0 2 X X X 4 2 X 0 2 X X X 5

2 X X X X X 4 2 X 0

2 X X X X X 7 7 X 7 5

0 X X X X X 0 0 5 7 5 7 5

5 7 5 X 5 7 10 7 10 7 7 X 7

7 X X X X 5 5 4 4 4 X 4 5

3 3 3 3 3 3 3 5 5 5 5 5

17

TAB 7 8 0 0 0 7 8 0 0 5 7 5 7 5 5

20

TAB 7 12 7 7 10 7 10 8 7 10 7 7 7 3 5

23

TAB 5 3 3 5 3 5 5 5 5 5 7 8 8 5 5 5 5

26

TAB 5 5 5 5 5 7 5 5 9 5 9 7 7 10 7 10

29

TAB 8 7 7 7 10 5 4 5 3 3 5 4 5 3 3 5 3 5

32

TAB

9 7 5

5 7

0 0 0

0 0

5 7 5

7 5

47

TAB

3 5 4 5 4 5

5 4 5 5 4

7 8 7 8 0 0

50

TAB

0 2 0 3 0 3

0 2 0 3 0 3

2 0 3 0 3 0

53

TAB

0 2 0 3 5 3

3 5 4 3 4 3

3 5 4 5 4 5

56

TAB

5 5 4 5

5 7 9 5

5 7 5 7 5 7

59

TAB

5 7 5 7 5 7

5 5 7 5 5 7

5 7 7 7 5 7



77

TAB 9 (9) 7 10 8 5 5 5 5 10 7 5

80

TAB 10 7 7 7 7 7 7 10 5 5 5 5

83

TAB 8 10 7 10 8 9 (9) 7 5 5 5 0 0 0 0

86

TAB 10 5 5 8 5 5 7 5 5 7 5 5

89

TAB 7 8 0 7 8 0 10 8 7 0 0 0 8 7 10 7 0

92

TAB

10	8	9	10	8	7
7	7	7	7	7	7
0	0	0	0	0	0

95

TAB

8	10	7	7	7	7
7	7	7	7	7	7
0	0	0	0	0	0

98

TAB

10	8	7	10	8	7
7	7	7	7	7	7
0	0	0	0	0	0

101

TAB

9	7	10	8	7	7
7	7	7	7	7	7
0	0	0	0	0	0

104

TAB

7	7	7	7	7	7
5	5	5	5	5	5
5	5	5	5	5	5

107

TAB

110

TAB

113

TAB

116

TAB

119

TAB



122

TAB

125

TAB

128

TAB

131

TAB

134

TAB

137

TAB

7	7	0	3	0	3
8	8	0	3	0	3
5	5	0	2	0	2
5	5	0	2	0	2

140

TAB

2	0	3	0	3	5	3
0	2	0	3	0	3	5
0	2	0	3	0	3	5
0	2	0	3	0	3	5

143

TAB

5	4	5	4	5	5	5
3	5	4	5	4	5	5
3	5	4	5	4	5	5
3	5	4	5	4	5	5

146

TAB

0	2	0	3	0	3	0	3
0	2	0	3	0	3	0	3
0	2	0	3	0	3	0	3
0	2	0	3	0	3	0	3

149

TAB

2	0	3	5	3	3	5	4
0	2	0	3	5	3	5	4
0	2	0	3	5	3	5	4
0	2	0	3	5	3	5	4

152

TAB

5 5 4 5 5 7 9 5 7 5 5 5 7

155

TAB

5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 7 7 7 7 7

158

TAB

4 5 3 3 5 3 3 5 2 4 5 5 4 5

161

TAB

5 7 5 9 5 5 7 5 5 7 5 5 7 5 5 7

164

TAB

5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 3 5

167

TAB

170

TAB

173

TAB

176

TAB

179

TAB

182

TAB 8 9 10 8 10 8 10 8 10 5 4 5 4 5

185

TAB 5 5 5 5 5 5 5 5 5 10 5 5 8 5 5 10 5 5 7 5

188

TAB 10 0 0 X 0 0 9 (9) 7 X 0 10 5 5 X 5 5

191

TAB 8 10 X 7 10 X 7 8 7 8 X 7 7 7 7 7

194

TAB 10 5 5 X 5 5 8 10 X 7 10 X 8 0 0 X 0 0

197

TAB

9 (9) 7

0 5 5 5 5

200

TAB

7 5 5

7 8 0

7 8 0

10 8 7 0 0 0

203

TAB

8 10 7

0 0 0 0 0 0

10 7 0 7 0 0

9 7 0 7 0 0

206

TAB

10 8 7 0 0 7

8 7 0 7

8 10 7 0

7 5 5 7 5

209

TAB

7 8 5 5 5

7 8 5 5

10 8 7 0 0 0

8 10 7 0

212

TAB

10 8 7 9 7 10

7 7 7 7 7 7

0 0 0 0 0 0

215

TAB

8 10 7 5 7 8

7 7 7 5 7 8

0 0 0 5 0 0

218

TAB

10 8 7 10 9 8

7 7 7 7 7 7

0 0 0 0 0 0

221

TAB

7 8 10 8 10 7

7 7 7 7 7 7

0 0 0 0 0 0

224

TAB

7 5 7 10 8 7

7 7 7 7 7 7

5 5 5 5 5 5

227

TAB

8	10	X	7	X	7	8	X	7
7	7	X		9	7	7	7	7
0	0	X	0	0	0	0	0	0

230

TAB

10	X	8	7	X	7	5	5	5
8	7	7	0	7	8	7	5	5
0	X	0	0	0	0	5	5	5

233

TAB

7	X	7	X	5	5	5	5	5
7	7	7	5	7	7	7	7	7
5	X	5	5	5	5	5	5	5

236

TAB

7	X	8	X	5	5	5
10	7	7	7	10	7	3
7	7	7	7	7	7	3

239

TAB

3	X	X	7	7	7	7
5	5	5	5	5	5	5
4	4	5	5	5	5	5



The first measure of the song is shown. The treble clef staff has a treble clef and a key signature of one flat (B-flat). The melody is written on the treble staff, starting on a whole note G4 (second line), followed by a half note A4 (third space), and a half note B4 (third space). The bass clef staff has a bass clef and a key signature of one flat. The bass line is written on the bass staff, starting on a whole note G3 (second line), followed by a half note F3 (first space), and a half note E3 (first space). The lyrics "The Rose Tree" are written below the bass staff.