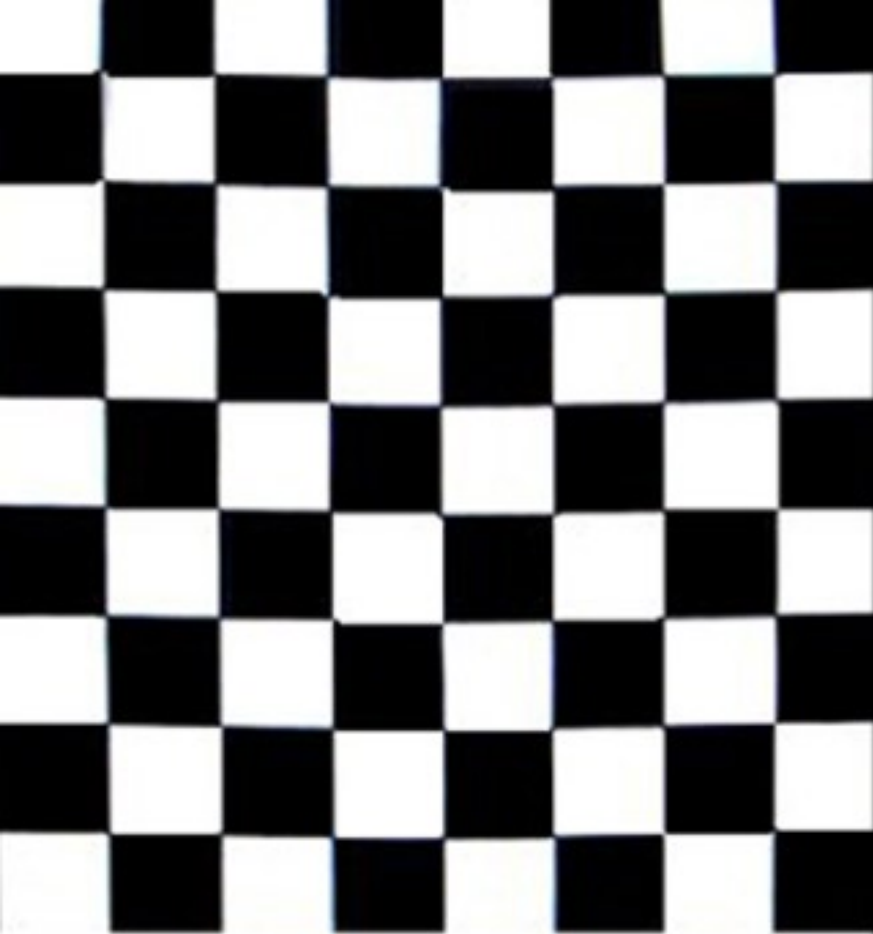
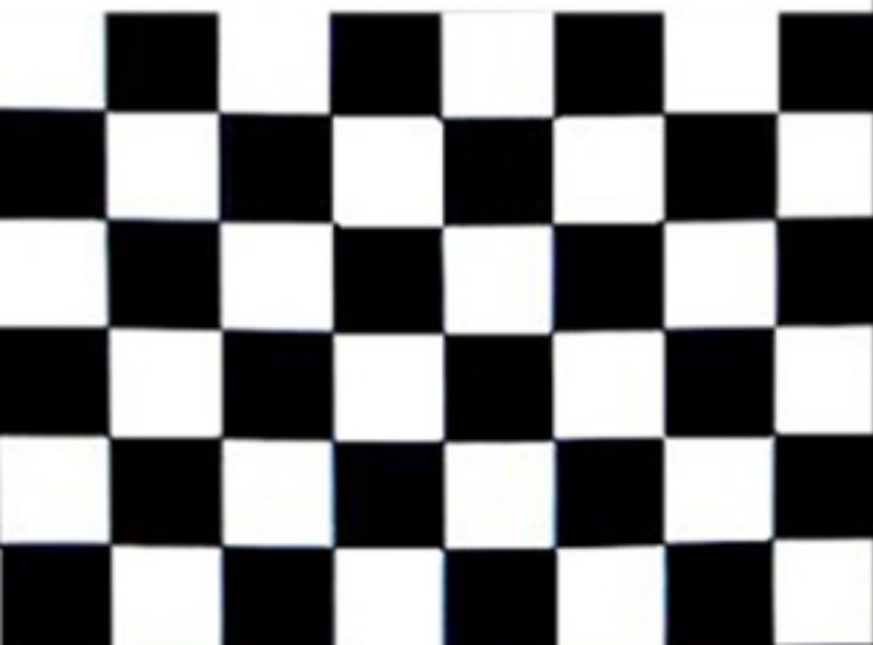




A SKA ALBUM
NOBODY ASKED FOR

Ray McGale Acoustic



Ray McGale Acoustic

Presents

A Ska Album Nobody Asked For

Song List:

01: Superman

(Goldfinger Cover).....3

02: Down to Mephisto's Cafe

(Streetlight Manifesto Cover)..... 13

03: The Impression That I Get

(The Mighty Mighty Bosstones Cover)..... 25

04: Beer

(Reel Big Fish Cover).....35

05: All My Best Friends Are Metalheads

(Less Than Jake Cover).....50

Superman
Originally by Goldfinger
Arrangement by Ray McGale Acoustic

Standard tuning

♩ = 190

N-Gt

1

mf

5

9

13

TAB

17

Tablature for measures 17-20:

```

(5) X 5 5 X 5 | 2 X 3 3 X 2 | 0 X 3 2 0 X | 0 X 3 2 0 X
(2) X 2 2 X 2 | 3 X 2 2 X 2 | 2 X 2 2 X 2 | 2 X 2 2 X 2
0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X 0
  
```

21

Tablature for measures 21-24:

```

2 X 2 2 X 2 | 0 X 3 2 0 X | 2 X 2 2 2 X 2 | 3 X 2 0 X
3 X 3 3 X 3 | 0 X 3 2 0 X | 2 X 2 2 2 X 2 | 0 X 0 3 X
4 X 4 4 X 4 | 2 X 2 2 2 X 2 | 2 X 2 2 2 X 2 | 2 X 2 X 2
2 X 2 2 X 2 | 0 0 X 0 0 X 0 | 2 4 X 2 2 2 X 2 | 3 3 X 3 3 X
0 0 X 0 0 X 0 | 2 4 X 2 2 2 X 2 | 3 3 X 3 3 X 3 | 3 3 X 3 3 X
  
```

25

Tablature for measures 25-28:

```

2 X 2 2 X 2 | 10 X 10 10 X 10 | X X 10 X 10 | 7 X 7 7 7
2 X 2 2 X 2 | 10 X 10 10 X 10 | 10 X 10 10 X 10 | 7 X 7 7 7
0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 7 X 7 7 7
  
```

29

Tablature for measures 29-32:

```

(11) X 11 X 11 | 8 8 X 8 8 | 10 10 X 10 10 | 9 X 12 10 X
(11) X 11 X 11 | 7 7 X 7 7 | 10 10 X 10 10 | 10 X 9 9 X
9 X 9 X 9 X | 9 9 X 9 9 | 0 0 X 0 0 | 11 X 11 11 X
0 0 X 0 0 X 0 | 10 10 X 10 10 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X
  
```

33

Tablature for measures 33-36:

```

10 X 10 X | 10 X 10 X | (10) X 10 10 X | 10 X 10 X
9 X 9 X | 9 X 9 X | (9) X 9 9 X | 9 X 9 X
0 11 X 0 0 | 0 0 X 0 0 | (11) X 11 11 X | 0 0 X 0 0 X
0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X 0 | 0 0 X 0 0 X
  
```

36

TAB

7	X	7	7	7	X	X	8	8	X	8	X	8	X
7	X	7	7	7	X	X	7	7	X	7	X	7	X
7	X	7	7	7	X	X	9	9	X	9	X	9	X
7	7	X	7	7	7	X	10	10	X	10	10	X	10

39

TAB

10	10	X	10	10	X	9	X	12	10	X	10	10	
9	9	X	9	9	X	9	X	9	9	X	9	9	
0	0	X	0	0	X	0	X	0	0	X	0	0	
		X			X					X			

P.M.-----4

42

TAB

0	X	3	X	2	X	2	X	2	X	2	X	5	X
0	X	0	X	2	X	2	X	2	X	2	X	2	X
2	X	0	X	2	X	2	X	2	X	2	X	2	X
3	X	3	X	0	X	0	X	0	X	2	X	0	X

45

TAB

(3)	3	X	3	3	X	3	X	2	0	3	X	2	X
(4)	4	X	4	4	X	4	X	2	0	3	X	2	X
(4)	4	X	4	4	X	4	X	2	0	3	X	2	X
(2)	2	X	2	2	X	2	X	0	0	0	X	0	X

48

TAB

3	3	3	3	3	2	X	3	3	X	2	
0	0	0	0	0	0	X	0	0	X	0	
0	0	0	0	0	0	X	0	0	X	0	
0	0	0	0	0	0	X	0	0	X	0	

P.M.-----4

51

Tablature for measures 51-53:

Measure 51: (2) 0 0 0 0 0 0 0 0

Measure 52: 0 0 0 0 0 0 0 0

Measure 53: 0 0 0 0 0 0 0 0

54

Tablature for measures 54-56:

Measure 54: 0 0 0 0 0 0 0 0

Measure 55: 0 0 0 0 0 0 0 0

Measure 56: 0 0 0 0 0 0 0 0

57

Tablature for measures 57-59:

Measure 57: 0 0 0 0 0 0 0 0

Measure 58: 0 0 0 0 0 0 0 0

Measure 59: 0 0 0 0 0 0 0 0

60

Tablature for measures 60-62:

Measure 60: 0 0 0 0 0 0 0 0

Measure 61: 0 0 0 0 0 0 0 0

Measure 62: 0 0 0 0 0 0 0 0

63

Tablature for measures 63-65:

Measure 63: 0 0 0 0 0 0 0 0

Measure 64: 0 0 0 0 0 0 0 0

Measure 65: 0 0 0 0 0 0 0 0

66

3 3 3 3 2 2 4 5 4 2 5 4 7 5 7 5

69

4 4 2 0 0 0 0 3 2 4 3 2 0

72

let ring

6 4 7 2 10 10 10 9 9 0

75

let ring

10 9 10 9 7 7 7 10 9 10 11 11

78

let ring

8 7 8 8 10 10 12 9 12 10 9 11 11

96

TAB 8 9 10 7 8 9 10 5 7 5 5 7

99

TAB 7 10 8 10 9 8 8 8 8 8 10 7 8 10 9

102

TAB 5 5 5 5 7 10 8 10 9 8 8 8 8 8 8

105

TAB 8 9 7 7 1 2 3 0 2 3 1 2 3 0 2 3

108

P.M. 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

TAB

12 10 9 14 14 15 14 12 10 9

8 8 8 10 10 15 14 12 10 10

9 9 9 9 9 0 0 0 0 9

0 0 9 11 11 9 9 9

126

TAB

129

TAB

132

TAB

135

TAB

138

TAB

141

P.M.-----|

T	5	5	5	5	5	5	7	7
A	6	6	6	6	6	6	7	7
B	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	5	5

Down To Mephestos Cafe

Originally by Streetlight Manifesto
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 140$

N-Gt

First system of music (measures 1-4). The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is marked *mf*. The bass staff shows fret numbers and string indicators (T, A, B).

Second system of music (measures 5-8). The notation continues the melody and bass line from the first system.

Third system of music (measures 9-12). The notation continues the melody and bass line from the second system.

Fourth system of music (measures 13-16). The notation continues the melody and bass line from the third system.

♩ = 135

48

TAB

51

TAB

54

TAB

57

TAB

60

TAB

69

3

P.M.-----

3 2 0

3 2 0

9 7 5 4 7

9 7 5 4 7

3 2 0

3 2 0

0 0 0

Musical score for guitar, measures 84-90. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 84-87 show a complex melodic line with many accidentals and ties. Measure 88 features a dense chordal texture with multiple notes beamed together. Measures 89-90 continue the melodic development.

[illegible]

108

TAB

111

TAB

114

TAB

117

TAB

120

TAB

123

TAB

126

TAB

129

TAB

132

TAB

135

TAB

153

TAB

156

TAB

159

TAB

162

P.M.-----

TAB

164

TAB

168

Tablature for measures 168-173:

Measure	T	A	B
168	3	0	3
169	X	3	3
170	2	0	X
171	X	2	2
172	X	2	X
173	10	9	0
174	10	8	0
175	X	7	7
176	X	7	7
177	X	7	7
178	X	7	7
179	3	0	3
180	X	3	3
181	X	3	3
182	X	3	3
183	X	3	3
184	X	3	3
185	X	3	3
186	X	3	3
187	X	3	3
188	X	3	3
189	X	3	3
190	X	3	3
191	X	3	3
192	X	3	3
193	X	3	3
194	X	3	3
195	X	3	3
196	X	3	3
197	X	3	3
198	X	3	3
199	X	3	3
200	X	3	3

171

Tablature for measures 171-180:

Measure	T	A	B
171	7	7	7
172	7	7	7
173	7	7	7
174	7	7	7
175	7	7	7
176	7	7	7
177	7	7	7
178	7	7	7
179	7	7	7
180	7	7	7
181	7	7	7
182	7	7	7
183	7	7	7
184	7	7	7
185	7	7	7
186	7	7	7
187	7	7	7
188	7	7	7
189	7	7	7
190	7	7	7
191	7	7	7
192	7	7	7
193	7	7	7
194	7	7	7
195	7	7	7
196	7	7	7
197	7	7	7
198	7	7	7
199	7	7	7
200	7	7	7

174

Tablature for measures 174-180:

Measure	T	A	B
174	9	7	5
175	9	7	5
176	9	7	5
177	9	7	5
178	9	7	5
179	9	7	5
180	9	7	5
181	9	7	5
182	9	7	5
183	9	7	5
184	9	7	5
185	9	7	5
186	9	7	5
187	9	7	5
188	9	7	5
189	9	7	5
190	9	7	5
191	9	7	5
192	9	7	5
193	9	7	5
194	9	7	5
195	9	7	5
196	9	7	5
197	9	7	5
198	9	7	5
199	9	7	5
200	9	7	5

The Impression That I Get

Originally by The Mighty Mighty Bosstones

Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 180$

N-Gt

mf

The musical score is presented in four systems. Each system consists of a guitar staff in standard notation and a corresponding fretboard diagram below it. The fretboard diagram shows the strings T, A, and B, with fret numbers and accidentals indicated. The guitar part is in 4/4 time and standard tuning. The first system starts with a measure of rest, followed by a series of chords and single notes. The second system continues the melody and harmony. The third system features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system concludes the piece with a final chord and a half note.

31

TAB

34

TAB

37

TAB

40

TAB

43

TAB

46

TAB

4 5 7 X 4 (4) 5 X 0 X 0 4 7 X 4
 4 4 8 X 5 (5) 5 X 2 X 2 5 7 X 5
 6 X X X 6 (6) 4 X 2 X 2 6 X 8 X 6
 0 X 0 7 X 4 (4) 4 X 4 0 X 0 6 X 0 7 X 4

49

TAB

(4) 5 X 2 4 2 4 4 5 7 X 4 (4) 5 X 0 X 0
 (5) 5 X 2 2 2 4 5 7 X 5 (5) 5 X 2 X 2
 (6) 4 X 2 X X 6 4 8 X 6 (6) 4 X 2 X 2
 (4) 4 X 4 0 X 0 X 0 7 X 4 (4) 4 X 4 0 X 4

52

TAB

4 5 7 X 4 (4) 5 X 11 12 11 12 4 4 4 7 X 4
 4 4 8 X 5 (5) 5 X 12 12 5 5 5 8 7 4
 6 X X X 6 (6) 4 X X X X X X 8 8 X 4
 0 X 0 7 X 4 (4) 4 X 4 0 X 0 0 X 0 7 X 4

55

TAB

(4) 5 X 5 5 X 4 4 4 7 X 4 5 X 5 X
 4 X X 4 6 4 5 5 4 8 7 4 5 4 X 5 X
 (4) 4 X 4 0 0 X X X X X X X 0 7 X 5 7
 0 0 X 0 7 X 4 0 0 X 0 7 X 4 0 7 X 5 7

58

TAB

4 4 4 4 7 X 4 5 X 5 X 4 4 4 7 X 4
 4 4 X 5 8 8 4 X 4 5 5 4 5 8 8 X 4
 0 0 X 0 7 X 4 (4) 4 X 4 0 0 X 0 0 X 0 7 X 4
 0 0 X 0 7 X 4 0 0 X 0 7 X 4 0 7 X 4

61

TAB

64

TAB

67

TAB

70

TAB

73

TAB

[illegible]

82

T

A

[illegible]

91

4 5 X 0 0 X 4 4 4 X 4 4 4 X
5 5 X 2 2 X 4 5 4 7 7 8 8 5 5 5 5 4 7 5
4 4 X 0 0 X 0 0 X 7 7 X 7 4 4 X 4 4 X 4

94

4 4 4 7 7 X 4 4 X 4 4 X 0 0
5 5 5 6 6 X 5 5 X 5 2 2 5 4 X 0 0
4 4 4 4 4 X 4 4 X 4 4 X 0 1 0
0 6 X 6 4 4 X 4 4 X 0 X 0 0 X 0

97

0 X 0 0 X X X 5 4 X 2 4 X
0 1 X 1 1 2 X 4 4 X 2 2 X 2 X
0 X 2 0 X 2 4 X 2 2 X 2 X 2

100

X X X 5 X 4 X X X
6 6 X 6 6 X 5 6 X 2 2 X
4 4 X 4 4 X 4 4 X 0 0 X 0
X X X X X X X X X

103

X X X 4 X 0 0 0 X 0 0 0
2 1 X 1 X 0 0 0 1 0 0 0 1
0 0 X 0 X 0 0 0 2 0 0 2
X X X X X X X X X

[illegible]

121

7 7 X 7 4 4 X 7 4 X 7 7 X 5 5 5 4 2 X 0
5 5 X 5 5 X 7 4 5 X 8 8 X 4 4 2 X 0
4 4 X 0 X X 0 X 7 X 7 4 4 X 0 0 X 0

124

7 X 7 7 X 7 7 X 7 4 X 4 X 7 7 X
5 X 7 7 X 5 5 X 4 5 X 7 7 X
0 X 7 7 7 X 7 4 4 X 0 X 0 X 7 X 7

127

5 5 5 4 2 X 0 0 0 0 0 0 0 1
4 4 4 2 2 X 0 0 0 0 0 0 0 1
4 4 X 0 X 0 0 2 X 2 X 1 X 1 X 4
0 2 X 0 X 0 (0) X 0 X

130

X X X X X X X X X X X X X X X
X X X X X X X X X X X X X X X
2 X 2 4 1 2 1 X 2 4 X 2 4 2 4 1

133

2 1 X 4 2 X 2 0 X 0 0 2 2 2 2 X 2 1 X 2
4 4 X 4 4 X 4 0 X 0 0 X 2 0 2 X 0 0 X 2
X X X X X X X X X X X X X X X X X

136

T
A
B

139

T
A
B

142

T
A
B

145

T
A
B

(0)

Beer

Originally by Reel Big Fish
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 200$

N-Gt

mf

T	5	5	5	5	5	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
A	5	5	5	5	5	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
B	7	7	7	7	7	2	2	2	2	2	0	0	0	0	0	5	5	5	5	5

T	5	5	5	5	5	1	1	1	1	1	0	0	0	0	0
A	5	5	5	5	5	1	1	1	1	1	0	0	0	0	0
B	7	7	7	7	7	2	2	2	2	2	0	0	0	0	0

T	3	3	3	3	3	3	3	3	10	X	10	8	X	10	X	10	10	8	10
A	4	4	4	4	4	4	4	4	9	X	9	9	X	9	X	10	10	X	X
B	5	5	5	5	5	5	5	5	0	X	0	0	X	8	X	8	X	X	X

11

TAB

14

TAB

17

TAB

20

TAB

23

TAB

26

TAB

29

TAB

32

TAB

35

TAB

38

TAB

41

TAB

44

TAB

47

48

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498

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500

501

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#). The score begins at measure 56. The guitar part features a melodic line with various chords and intervals, including a prominent F# note. Below the guitar staff is a tablature system with six lines, labeled "TAB" on the left. The tablature uses numbers 0-10 to represent fret positions and "X" to indicate natural harmonics. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

59

10 8 X 8 X 5 (5) 3 X 3 X X 5 5 X 8
 9 9 X 9 X 3 (3) 3 X X X 5 5 X X
 8 8 X 8 X 3 X 3 4 X 4 0 X 0 0 X

62

8 X 10 10 X 8 X 7 9 8 X 0 8 X 8
 X X X X X X X X X X X X X
 8 X 8 8 X 8 X 10 X 9 9 X 10

65

X 5 5 X 8 8 X 10 X 10 8 X 8 5
 X X X X X X X X X X X X X
 0 X 0 0 X 8 X 8 X 8 8 X 8 X

68

(5) 3 X 3 X X 5 5 X 8 8 X 10 8 X
 (3) 3 X X X X 5 5 X X X 10 X
 3 X 3 4 X 4 0 X 0 0 X 8 X 8 X 8

71

12 8 12 10 8 X

12 12 12 X

8 8 8 10 10 10 1 1 X 1

74

0 1 X 3 0 1 X

0 3 X 3 0 1 X

3 3 3 3 3 3 3 3 3 3 3 3

77

1 1 1 X 1 0 1 X 3 0 1 X 3 5 3 X

1 1 1 X 1 0 1 X 3 0 1 X 3 5 3 X

1 1 1 X 1 0 1 X 3 0 1 X 3 5 3 X

80

(0) 0 X 3 0 3 5 0 3 5 1 X 1 X 1 0 1 X 3 0 1 X

(0) 0 X 3 0 3 5 0 3 5 1 X 1 X 1 0 1 X 3 0 1 X

(3) 3 X 3 0 3 5 0 3 5 1 X 1 X 1 0 1 X 3 0 1 X

95

12 8 X 12 10 8 X 10 12 X 12 12 X 12 5 5 5 5 X 5

10 12 X 12 12 X 12 5 5 5 5 X 5

8 X 8 8 X 10 X 10 7 7 7 7 X 0

98

8 10 8 10 8 10 12 12 12 12 15 15 15 15 X 15

8 10 8 10 8 10 9 9 9 9 0 0 0 0 X 15

8 10 8 10 8 10 8 8 8 8 15 15 15 15 X 15

101

5-0 7-0 8-0 10-0 12-0 10-0 8-0 7-0 8-10 8-9 9-9 X

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

0 X 0 X 0 X 0 X 0 X 0 X 8 X 8 X 8 X 8 X

104

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 1 1 X 1

3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 1 1 X 1

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 2 2 X 2

3 3 3 3 3 3 4 4 4 4 4 4 0 X 0 1 X 1

107

full

TAB

0 1 0 3 2 3 5 7 7 5 5 5 0 0

110

P.M. -----

TAB

1 1 0 1 0 0 1 2 3 5 7 5 7 5

113

P.M. -----

TAB

2 2 0 1 2 3 3 2 0 0 2 0 2 3

116

P.M. -----

TAB

0 0 0 2 2 0 1 2 2 3 1 2 1

122

2 3 1 3 1 2 0 3 0 15 15

1 3 1 3 0 3 0 15 15

[illegible]

131

0 1 3 0 1 0 0 3 1 0 3 0 1 3 0 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

134

1 1 1 1 0 1 3 0 1 3 5 3 0 0 0 0

1 1 2 2 1 3 3 3 3 3 3 3 3 3 3 3

137

(0) 0 (0) 0 3 0 3 5 0 3 5 1 1 1 1 0 1 3 0 1 0 3

(3) 3 3 3 0 3 5 1 1 1 1 3 3 3 3 3 3 3 3 3 3

140

0 0 3 0 1 0 3 0 3 0 1 2 1 2 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143

TAB

146

TAB

149

TAB

152

TAB

167

TAB: 6 3 1 | 6 3 1 | 6 3 1 | 5 0 3 | 5 0 3 | 5 0 3 | 8 5 3 | 8 5 3 | 8 5 3 | 8 5 3

170

$\text{♩} = 150$

TAB: 10 6 13 | 10 6 13 | 10 6 13 | 7 3 8 | 7 3 8 | 7 3 8 | 7 3 8 | 7 3 8 | 7 3 8 | 7 3 8

173

TAB: 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5 | 3 4 5

All My Best Friends Are Metalheads

Originally by Less Than Jake
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 180$

N-Gt

1

mf

P.M.-----1

T	9	8	9	9	6	6	8	8	9	9	(9)	9	9	9	9	11	9	8
A	9	9	9	9	7	7	9	9	9	9	(9)	9	9	9	9	9	9	9
B	0	0							0	0	0	0	0	0	0			

5

T	9	8	9	9	6	6	8	8	13	13	13	11	13	11	9	(9)	9	9	9	9	9	9	9	X
A	9	9	9	9	7	7	9	9	11	11	11	11	11	11	11	(11)	7	7	7	7	7	7	7	X
B	0				0	0			9	9	9	9	9	9	9	(9)	5	5	5	5	5	5	5	X

9

T	4	2	0	0	0	2	2	4	4	4	2	0	0	5	4	X								
A	1	X	1	1	X	2	X	2	X	X	1	X	1	2	2	X								
B	0	X	0	0	X	0	X	0	2	2	X	2	X	0	0	X								

[illegible]

38

TAB

5	6	X	7	9	9	0	X	0	0	X	0	5	5	4	2	0	2
5	5	X	7	7	7	X	7	0	0	X	0	0	0	0	0	0	0

41

TAB

2	2	0	0	0	5	5	4	2	2	X	5	7	X	X	X	X	X
0	X	X	0	0	0	0	0	X	0	0	0	0	X	0	7	9	9

44

TAB

6	X	8	9	11	8	9	X	X	X	X	6	X	X	X	X	X	X
5	X	5	7	7	X	7	0	0	X	0	0	0	X	0	5	5	X

47

TAB

X	X	X	X	6	X	8	9	11	8	9	X	X	X	X	X	X	X
0	7	X	0	0	0	X	0	5	X	5	7	7	X	7	0	0	X

50

5 5 X 8 6 8 7 7 X 0 1 4 0 2 0 0 0 0 2 2 4 X 2

53

0 2 4 2 0 1 0 2 4 2 0 2 5 4 4 5 4 4 4 4 4 4 1 4 2 0 0 0 0

56

0 0 X 4 2 2 0 0 X 0 0 X 0 5 X 6 8 X 6

59

9 9 9 9 9 9 11 9 11 9 9 9 9 9 9 9 9 9 9 9 11

74

5 5 4 2 0 2 0 7 0 0 7 0 5 5 7 7 7 0 7

77

0 7 0 0 7 0 5 5 7 7 7 0 7 0 0 7 0

80

5 6 5 7 5 5 0 0 0 0 0 0 5 5 4 2 0 2

83

2 2 0 0 0 0 5 5 4 2 5 4 9 8 9 9 0 0

86

TAB

6	6	8	8	13	13	13	11	13	11	9	(9)-9-9-9-9-9-9-9
7	7	9	9	11	11	11	11	11	11	11	(11)-7-7-7-7-7-7-7-7
				9	9	9	9	9	9	9	(9)-5-5-5-5-5-5-5-5

89

TAB

X	X	X	X	X	X	X	X	X	X	X	13	13	13	11	13	11	9
9	9	8	9	9	9	9	9	6	6	8	11	11	11	11	11	11	11
0	X	X	X	X	X	X	X	X	X	X	9	9	9	9	9	9	9

92

TAB

(9)	9	9	9	X	X	X	X	9	9	X	8	9	X	11	(11)	9	X	8	9	X
(11)	7	7	7	X	X	X	X	9	9	X	9	9	X	9	(9)	9	X	9	9	X
(9)	5	5	5	X	X	X	X	0	0	X	0	0	X	7	7	7	X	7	7	X

95

TAB

13	13	13	11	13	11	9	(9)	9	9	9	9	9	9	9	9	9	X	8	9	X	11
11	11	11	11	11	11	11	(11)	7	7	7	7	7	7	7	9	9	X	9	9	X	9
9	9	9	9	9	9	9	(9)	5	5	5	5	5	5	5	0	0	X	0	0	X	7

98

TAB

X	X	X	X	X	X	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
(11)	9	8	9	13	13	13	11	13	11	11	7	(5)	5
(9)	9	9	9	11	11	11	11	11	11	11	7	(6)	5
7	7	7	7	9	9	9	9	9	9	9	5	(7)	5

101

TAB

9	9	9	9	9	9	9	11	9	11	9	9	9	9
0	11	11	11	11	11	11	9	9	9	9	0	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0

104

TAB

9	11	9	11	9	9	9	9	11	11	9	9	9	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

107

TAB

9	7	X	9	7	X	9	10	10	9	7	X	X	X	X	9	X
8	8	X	8	8	X	8	8	8	8	8	9	9	9	9	9	9
7	7	X	7	7	X	7	7	7	7	7	7	7	7	7	7	7
9	9	X	9	9	X	9	9	9	9	9	7	7	7	7	0	0

[illegible]

134

T	9	9	11	10	11	11	8	8	10	10
A	10	10	11	11	11	11	9	9	11	11
B	9	9	9	9	9	9				

$\text{♩} = 150$

135

T	15	15	15	13	15	11	(11)
A	13	13	13	13	13	9	(9)
B	11	11	11	11	11	7	(7)