

ray mcgale acoustic
sells out

Ray McGale Acoustic Sells Out

Song List:

01: Break Free.....	03
02: Rude.....	12
03: Stay With Me.....	22
04: Chandelier.....	27
05: Shake It Off.....	34

Arranged by Ray McGale Acoustic
Originally by Ariana Grande and Zedd

♩ = 135

15

TAB

(5)	3	X	0	3	0	2	0	X	X	7	5	X	8	5
(0)	0	0	0	0	0	2	2	2	2	5	5	5	5	5
(3)	3	X	3	3	X	3	3	3	3	X	0	(0)	X	0

18

TAB

8	8	X	5	X	5	(5)	3	X	0	3	X	0	0	0
5	5	X	5	X	5	(0)	0	3	0	0	0	0	2	2
7	7	X	7	X	7	X	X	X	X	X	X	X	1	1
0	0	X	0	0	0	X	3	3	3	3	X	3	2	2

21

let ring

TAB

2	3	2	<5>	<5>	3	0	2	0	8	8	0

24

let ring

TAB

8	10	7	8	7	5	5	8	2	3	2	<5>	<5>	3	0	2	<5>	<5>	<5>	0
9				7	5	5													
7				5	5														

27

let ring-----let ring

TAB

7 8 10 8 7 5 X 8 X 3 X X

9 9 9 5 5 X 5 0 X 0 3 X

0 8 8 7 5 X 5 2 3 3 2 X 3 5 0

30

S S

TAB

3 X 3 3 X 3 3 3 X 8 10 7 8 7 5 X 3

3 X 3 3 X 3 3 3 X 9 9 9 9 0 X 0

2 X 2 X 2 X 2 X 2 X 0 0 X 3 3 X 3

0 2 X 2 X 2 X 2 X 3 0 0 X 3 3 X 3

33

S S

TAB

X 3 X 3 X 3 X 2 3 3 X X

0 X 0 3 X 3 X 0 X X X X

2 3 3 X 3 3 0 3 5 0 0 2 X 2 X 3 X X 0

36

TAB

7 5 X 3 7 5 X 3 X X X X X X X X

8 7 X 5 0 0 X 0 0 0 0 0 0 0 0

0 0 X 0 3 3 X 3 X 3 3 3 3 3 3 3 3

39

TAB

42

TAB

45

TAB

48

T T T S

TAB

51

T T T S

TAB

[illegible]

69

TAB

72

Taps with right hand, hammer on lower notes with left hand

TAB

75

TAB

78

TAB

81

TAB

[illegible]

10/8

Key signature: one sharp (F#)

Time signature: 10/8

Instrument: Guitar

Instrument: TAB

P.M. -----

12

108

P.M.-----| P.M.-----| P.M.-----| T

T
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 7-0-2-4-0-8

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 12 12

111

T P.M.-----| P.M.-----| P.M.-----|

T (8)
A
B

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3 12 12 12

114

P.M.-----|

T
A
B

2-2-2-2-2-2-2-2-2-2 0-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 12 12 12

Rude

Arranged by Ray McGale Acoustic
Originally by MAGIC!

Standard tuning

$\text{♩} = 150$

N-Gt

mf
Capo. fret 6

1

0 X 0 X 0 X 0 X
1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
3 2 2 2 2 2 2 2
5 4 4 4 4 4 4 4
0 X X X X X X X

5

0 X 0 X 0 X 0 X
1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
3 2 2 2 2 2 2 2
7 0 0 (7) 5 5 4 2 2
0 2 2 X 2 2 2 0 0 3 0 X 0 0

9

0 X 0 X 0 X 0 X
1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
3 2 2 2 2 2 2 2
7 0 0 (7) 5 5 4 2 2
0 2 2 X 2 2 2 0 0 3 0 X 0 0

12

0 X 0 X 0 X 0 X
1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
3 2 2 2 2 2 2 2
7 0 0 (7) 5 5 4 2 2
0 2 2 X 2 2 2 0 0 3 0 X 0 0

[illegible]

30

TAB

33

TAB

36

TAB

39

TAB

42

TAB

45

TAB

0 1 0 2 0 2 5 4 0 4 0 4 0 2 2 2

48

TAB

X X X X 12 3 2 0 2 0 4 0 3 4 0 0 0 7 (7) 5 5 4

51

TAB

0 0 0 2 0 2 0 2 0 2 0 3 0 5 0 7 0 3 2 2 0 4 3 4

54

TAB

0 0 0 7 (7) 5 5 4 2 2 2 0 2 2 2 2 2 2 0 3 0 5 0 7 0

57

TAB

0 0 0 8 8 8 8 8 8 7 7 8 8 8 7 0 0 7 0 0 7 0 0 3 2 2

60

TAB

7 10 8 X 7 8 0 8 8 8 8 7 7 8 8

0 0 X 0 8 X 8 0 0 7 0 X 0 0

63

TAB

7 7 7 7 7 8 8 8 X 7 8 0 X 4 4 2

0 0 0 0 8 9 8 X 8 9 0 0 2 X 3 2

3 2 0 2 X 0 0 X 0 3 2 0 2 X 4 3 2

66

TAB

4 2 5 0 5 0 2 0 2 0 2 0 2 0 2

5 5 5 X 5 5 0 2 3 3 3 X 3 3 0 2 0 0 0 X 0 2 0 2

69

TAB

0 0 4 4 2 4 2 5 0 5 0 2 0 0

3 2 0 2 X 4 4 3 2 5 5 5 X 5 5 3 3 3 2 2 2 2

72

TAB

0 2 0 1 0 3 3 3 0 0 4 2 0

0 0 0 X 0 0 3 2 0 X 0 0 0 0 4 5 5 5 X 5 2 0

0 0 0 X 0 0 3 2 0 X 0 0 0 0 4 5 5 5 X 5 2 0

75

TAB

78

TAB

81

TAB

84

TAB

87

TAB

90

TAB

93

TAB

96

TAB

99

TAB

102

TAB

105

let ring-----

T	0	0	2	0	4	4	2	4	5	2	5	2	0	5	0	2	2	0	2
A	3	2	2	4	3	2	4	5	5	2	5	2	5	0	5	3	3	3	2
B	3	2	2	4	3	2	4	5	5	2	5	2	5	0	5	3	3	3	2

108

let ring-----

T	0	2	2	0	2	0	2	3	2	0	2	0	4	4	2	4	5	2	5
A	0	0	0	0	0	2	0	3	2	0	2	0	4	4	2	4	5	2	5
B	0	0	0	0	0	2	0	3	2	0	2	0	4	4	2	4	5	2	5

111

let ring-----

T	0	2	2	0	0	0	2	0	0	0	0	0	0	0	0	3	3	3	3
A	0	2	2	0	0	0	2	0	0	0	0	0	0	0	0	3	3	3	3
B	3	3	3	3	2	2	3	2	0	0	0	0	0	0	0	3	2	3	0

114

let ring-----

T	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	5	4	5	0	5	3	2	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	5	3	2	0	0	0	0	0	0	0	0	0	0	0

117

let ring-----

T	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

120

TAB

123

TAB

126

TAB

129

TAB

132

TAB

Arranged by Ray McGale
Originally by Sam Smith

♩ = 90

17

TAB

5 7 5 8 5 (5) 5 0 1 1 (1) 1
 5 6 5 5 5 5 2 2 2 2 0 2 3
 7 8 8 8 5 5 0 2 2 2 0 3
 0 X X X X X X X X X X X X

21

TAB

X 1 3 0 1 3 1 3 1 1 X 1 X 1 3 0 3 1 0 3
 X X 2 2 X 2 2 X 2 X 2 X 2 X 2 X 2 X 2
 0 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3
 X X X X X X X X X X X X X X X X

24

TAB

0 3 1 X 1 1 X 3 5 X 3 0 1 X 1 1 X X X
 0 2 2 X 0 0 X 3 5 X 3 1 2 X 2 2 X 0 0 2
 3 X 3 X 3 X 0 0 X 1 1 X 3 X 3 0 0 2 3
 X X X X X X X X X X X X X X X X

27

TAB

1 3 0 1 3 0 1 3 1 1 1 1 0 3 5 3 X 0
 2 X 2 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 1
 1 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

30

TAB

(1) X 1 X 0 1 X 1 X (1) X 0 3
 (0) 0 0 X 3 0 2 2 2 0 0 2 2
 (2) 2 2 X 2 2 2 2 2 2 2 2 2 2
 3 X 3 X 0 1 X 3 X 3 X 3 X
 X X X X X X X X X X X X X X

33

TAB

5 7 5 8 5 (5) 5 5 5 7 0 2 1 2 1 0 3

36

TAB

1 0 1 0 1 0 3 3 3 3 2 5 7 5 8 5 (5) 5 5 5 7 0 2 1 2 1 0 3

39

TAB

8 10 8 10 8 9 8 9 (8) 9 7 5 5 7 5 8 5 5 8 8

42

TAB

(5) (5) 5 5 7 5 7 5 7 5 3 0 2 0 1 2 1 0 2 3 (1) (0) (2) 3 1 0 3

45

TAB

5 3 0 (0) 1 3 0 1 2 1 0 3 0 1 2 1 0 3 0 2 1 2 3

48

TAB

0 1 0 3 5 7 10 8 5 5 5 5 5 7 5 7

51

TAB

0 1 1 0 2 2 0 1 1 1 3 X X X 1 0 3 5 3 X 0 0 2 2 0 1 1 1 3 X 3 X 3 X 2 0 1 X 3

54

TAB

(1) 0 2 3 X 1 0 2 3 3 2 2 0 1 2 X 1 0 2 3 X 1 0 2 3 X 3 3 3 2 2 X 3 3 3 2 2

57

TAB

5 5 7 5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X 7 5 8 X 5 5 5 5 5 5 5 5 5 5 5 5 5 5 (5) (5) (5) 5 X 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

60

TAB

X 1 0 2 3 3 2 0 0 2 2 0 1 1 1 3 X 1 0 2 3 3 2 0 0 2 2 0 1 1 1 3 (1) (0) (2) (3)

63

T (1)
A (0)
B (2)
B (3)

Chandelier

Arranged by Ray McGale Acoustic
Originally by Sia

Standard tuning

$\text{♩} = 90$

N-Gt

Tap on body of guitar

mf

Capo. fret 1

1

5

8

A.H.
S

23

TAB

10	10	8	10	12	10	X	8	8	8	12	10	X	12	8	8	10
8	8	8	8	13	8	X	8	9	9	10	8	X	10	9	9	10
0	0	0	0	12	9	X	9	0	0	9	9	X	9	10	8	9
X	X	X	X	0	0	X	0	0	0	8	8	X	8	10	8	X

26

TAB

8	8	X	8	8	8	10	10	8	7	7	5	X	3	X	13	13	13	X
10	10	X	10	10	10	10	10	10	0	0	0	0	0	0	9	10	12	13
9	9	X	9	9	9	9	9	9	0	0	0	0	0	0	12	12	12	12
8	X	X	8	8	X	8	8	8	3	X	3	3	3	3	X	0	0	X

29

TAB

12	13	13	13	13	13	13	1	3	1	1	3	1	1	3	0	2	0	3	3	1	3
14	X	X	X	X	X	X	2	3	2	2	3	2	2	2	0	0	0	0	0	0	0
13	X	X	X	X	X	X	1	1	X	1	1	1	X	1	3	3	3	3	X	3	3

32

TAB

0	1	3	1	1	3	3	1	3	0	1	3	1	1	3	0	1	3	1	3	3	1	3
2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2
0	0	X	0	0	0	0	X	0	3	3	X	3	3	3	X	3	3	3	X	3	3	3

35

TAB

0	2	0	0	0	0	3	0	3	1	3	0	1	3	1	0	1	3	1	3	0	0	0
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	X	3	3	3	3	X	3	0	0	0	0	0	X	0	3	2	2	X	2	2	2

50

TAB

8	8	X	8	8	8	10	8	7	7	5	X	3		X			X
10	10	X	10	10	10	10	10	0	0	0	X	0				13	13
9	9	X	9	9	9	9	9	0	0	0	X	0		9	10	12	12
10	X	X	10	X	X	X	X	0	0	0	X	X		X	X	13	13
8	X	X	8	8	X	8	3	X	3	3	3	X	3	0	X	0	0

53

TAB

	12	13	13	13	13	13	13	13	13	8	8	X	8	8	8	10	10	8	10
14	X	X	X	X	X	X	X	X	X	10	10	X	10	10	10	10	10	8	8
										9	9	X	9	9	X	9	9	0	0
										10	X	X	10	X	X	10	X	0	0
13	X	X	13	13	X	13	8	X	8	8	8	X	8	X	8	0	X	0	0

56

TAB

12	10	X	8	8	8	12	10	X	12	8	8	8	X	8	8	8	10	8
13	8	X	8	8	8	10	10	X	10	10	10	10	X	10	10	10	10	8
12	9	X	9	9	9	9	9	X	9	9	9	9	X	9	9	9	9	10
0	0	X	0	0	X	8	8	X	8	10	8	X	X	10	X	8	X	8

59

TAB

7	7		5	X	3			X								13	13	13	13
0	0		0	X	0											13	13	13	13
0	0		0	X	0											13	13	13	13
3	X	3	3	3	X	3	0	X	0	0	X	0	13	12	13	X	X	X	1

62

TAB

65

TAB

68

TAB

71

TAB

74

TAB

77

TAB

0 1 3 1 1

0 0 2 3 <7> (<7>)

3 3 3 <7> (<7>)

Shake It Off

Arranged by Ray McGale Acoustic
Originally by Taylor Swift

Standard tuning

$\text{♩} = 160$

N-Gt

mf
Capo. fret 5

16

TAB

19

TAB

22

TAB

25

TAB

Tap on Guitar

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

43

TAB

46

TAB

5 2 0 3 2

0 0 3 3 3 3 3 3

49

TAB

2 0 3 0 0 3 2 0 5 2 0 3 2 0 3 0 0

X X X X X X X X X X X X X X X X

52

TAB

3 2 0 5 2 0 3 2 0 0 0 0 0 5 2 0 3

X X X X X X X X X X X X X X X X

55

TAB

2 0 3 0 0 3 0 0 0 5 2 0 3 2 0 3 0 0

X X X X X X X X X X X X X X X X

58

TAB

3 2 0 5 2 0 3 2 0 3 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X

61

TAB

64

TAB

67

Tap on Guitar

TAB

70

TAB

73

TAB

76

TAB

3 0 2 X 0 0 2 3 X 2 X X

5 4 5 5 5 0 0 0 0 0 2 0 0 0 0

79

TAB

0 0 2 X X X 0 0 2 X 0 0 2 X

0 0 0 3 4 2 4 2 0 3 2 3 0 2

2 3 X 3 3 X 3 3 3 X 5 5 X 5 5 X

82

TAB

2 X X 0 2 X 0 2 X 0 2 X

4 X X 3 0 4 3 0 4 3 0 4 3

5 5 X 5 5 5 5 5 5 5 5 5 5

85

TAB

3 5 X 3 5 X 3 5 X 3 5 X

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

88

TAB

3 X 3 X 3 5 X 3 5 X 3 X 3 X

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format. The top staff is a standard musical staff with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bottom staff is a guitar tablature system, labeled "TAB" on the left, with six lines representing the guitar strings. The score begins with a measure number "94" in the top left corner. The melody is written in the top staff, featuring a series of eighth and quarter notes, with some measures containing a 7/8 time signature. The guitar part is written in the bottom staff, using numbers 0, 2, 3, and 4 to indicate fret positions. The score is divided into measures by vertical bar lines, and the guitar part includes a double bar line in the middle of the page. The overall layout is clean and professional, typical of a music manuscript.

[illegible]

106

TAB

109 Tap on Guitar

TAB

112

TAB

114

TAB

118

TAB

