



Ray McGale Acoustic

in

"5D"

Ray McGale Acoustic 5D

Song List:

01: Tenacious Medley.....	03
02: Dio.....	14
03: Dude I Totally Miss You.....	17
04: Jesus Ranch.....	26
05: Fuck Her Gently.....	33

Tenacious Medley

All songs by Tenacious D
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 80$

Kielbasa

$\text{♩} = 100$

N-Gt

Sheet music for N-Guitar (N-Gt) and Tablature (TAB) for the song "Kielbasa". The music is in 4/4 time and standard tuning. The tempo is marked as $\text{♩} = 100$. The arrangement is by Ray McGale Acoustic.

The music is divided into three systems, each with a staff for N-Gt and a corresponding TAB staff.

System 1 (Measures 1-4): The N-Gt staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic. The TAB staff shows fret numbers (0, 1, 2, 3) and includes a "P.M." (Pickup) instruction.

System 2 (Measures 5-8): The N-Gt staff continues the melody. The TAB staff includes a measure with a forte (*f*) dynamic and a measure marked with a mezzo-forte (*mf*) dynamic. The TAB staff also includes a "P.M." instruction.

System 3 (Measures 9-12): The N-Gt staff continues the melody. The TAB staff includes a measure with a forte (*f*) dynamic and a measure marked with a mezzo-forte (*mf*) dynamic. The TAB staff also includes a "P.M." instruction.

The TAB staff includes various fret numbers (0, 1, 2, 3) and includes a "P.M." (Pickup) instruction.

♩ = 130

♩ = 130

♩ = 180

♩ = 180

17

2/4

4/4

P.M.

T
A
B

0 1 3 1 3
0 0 0 0
3 3 3 3

3 3 3 0 3 (3) 3 3 3 3 0 2
0 0 0 0 0 (0) 0 0 0 0 0 0
3 3 3 3 3 (3) 3 3 3 3 3 2

20

P.M.-----|

P.M.-----|

TAB

(2) 2 2 2 2 3 2 (2) 2 2 2 2 2 3 3 3 0 3 0 0 0 0

(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 (2) 2 2 2 2 2 3 3 3 3 3 3 3

23

P.M.-----

T	(3) 3 3 3 3 0 2	(2) 2 2 2 2 3 2	(2) 2 2 2 2 2
A	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0 0	(0) 0 0 0 0 0
B	(3) 3 3 3 3 3 2	(2) 2 2 2 2 2 2	(2) 2 2 2 2 2

26

S

T	3 2 3 2 3 3	2 3 3 1 3 2	0 <12>
A	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 <12>
B	1 1 1 1 1 1	1 1 1 1 1 1	3 3 3 3

29

S

T	1 1 1 1 1 1	8 8 8 8 8 8	8 8 8 8 8 8
A	<12> 0 0 0 0 0 0	6 6 6 6 6 6	6 6 6 6 6 6
B	(3) 3 3 3 3 3	6 6 6 6 6 6	6 6 6 6 6 6

32

S

T	7 7 7 6 6	(6) 6 6 6 6 6	7 7 7 6 6
A	7 7 7 7 7	(7) 7 7 7 7 7	7 7 7 7 7
B	0 0 0 0 0	(0) 0 0 0 0 0	0 0 0 0 0

35

S

T	(6) 6 6 6 6 6	7 7 7 9 9	(9) 9 9 9 9 9
A	(7) 7 7 7 7 7	(7) 7 7 7 7 7	(7) 7 7 7 7 7
B	(0) 0 0 0 0 0	(0) 0 0 0 0 0	(0) 0 0 0 0 0

$\text{♩} = 100$

38

T	10	10	10	14	14	(14)	14	14	14	14	14	
A	7	7	7	11	11	(11)	11	11	11	11	11	8 8
B	0	0	0	0	0	(0)	0	0	0	0	0	7 7

41

T	8	9	9	8	11	9	0	0	9	8	9	8
A	11	11	11	11	11	11	11	11	11	11	11	11
B	0	0	0	0	0	0	0	0	0	0	0	7 7 7

44

T	8	8	8	8	8	8	8	9	9	8	11	9	0	11	11	11	9	11	8	9	8
A	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Classico

$\text{♩} = 80$

$\text{♩} = 160$

47

f

T	11	11	8	10	9	7	9	8	0	2	3	2	0	4	0	2	0	2	4	5	3	1
A	9	9	9	9	9	9	9	9	0	2	3	2	0	4	0	2	0	2	4	5	3	1
B	7	7	7	7	7	7	7	7	0	2	3	2	0	4	0	2	0	2	4	5	3	1

Throwdown

$\text{♩} = 140$

50

P.M.-----

T	0	2	0	4	0	2	4	2	0	4	2	2	2	2	0	2	0
A	3	0	2	0	2	0	2	0	3	2	0	0	0	0	0	0	0
B	3	0	2	0	2	0	2	0	3	2	0	0	0	0	0	0	0

53

P.M.-----

T	2	2	2	0	2	0	10	8	10	8	10	8	10	8	10	8	10
A	2	2	2	0	2	0	9	8	9	8	9	8	9	8	9	8	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10
A	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

full full

T	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10
A	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9	8	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

TAB

X	X	X	X	X	X	X	X	2	2	2	2	2	2
5	4	7	6	9	8	12	11	4	3	4	3	3	3
5	4	7	6	9	8	12	11	X	X	X	X	X	X
3	2	5	4	7	6	10	9	2	X	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X

65

TAB

2	X	3	5	3	X	2	2	2	2	2	2	2	X	3	X
4	5	4	3	4	3	3	3	3	3	3	3	3	5	3	3
4	4	4	2	4	4	0	2	2	2	2	2	2	2	2	2
2	X	X	2	X	X	X	X	X	X	X	X	X	X	X	X

68

TAB

2	2	2	2	2	2	2	2	(2)	2	2	2	5	X	X	X	X	X	X
3	3	3	3	3	3	3	3	(3)	3	3	3	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	X	2	2	2	X	2	X	2	X	2	X	2	2	2	X	X	X	X

71

TAB

X	X	X	X	X	X	2	2	2	2	2	2	2	X	3	X	X	X
4	4	X	X	4	4	4	3	3	3	3	3	3	5	3	4	4	3
4	4	X	X	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	X	X	2	2	X	X	2	2	2	X	2	X	2	X	X	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

74

TAB

77

TAB

Wonderboy

$\text{♩} = 100$

80

TAB

83

TAB

86

TAB

2	3	5	3	2	3	0	3	3	0	2	3	3-2	3
2	2	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0

89

TAB

1-0	3	3	3	3	2	3	3-2	3	1-0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

History of Tenacious D

$\text{♩} = 150$

92

let ring

TAB

9	10	10	10	10	8	9	10	10	10	10	0	5	5	5	7	9	8	8	8
10	11	11	11	11	9	10	11	11	11	11	0	5	5	5	7	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

let ring

TAB

8	10	X	7	7	7	7	5	7	7	7	5	7	7	7	7	12	12	X	10	10	10	10	10	10	10
9	11	X	7	7	7	7	5	7	7	7	5	7	7	7	7	12	12	X	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Karate

$\text{♩} = 90$

98

let ring -----

T	5-5-5	8-8-8-8	8-10-10-10-7						
A	5-5-5-7-9	9-9-9-9	9-11-11-11-7		2-2-2	0-0			
B	0-0-0-0	0-0-0-0	0-0-0-0	3-3	1-1	3	2	3	

101

T	0-0	0-0	0-1	1	3-2	2-0-2-0	0-0	0-0	0-0	4-6	4-6	4-2
A	0-0	0-0	0-0	2	3-3	3-3	3-3	3-3	3-3	0	0	0
B	3	3	0-0	0	1	1	3	3	3	0	0	0

Tribute

$\text{♩} = 95$

104

mf

T	5	0-3	3	3-5	5-X	0-0	2-0	2-5-4	5-4	5	0-3	0-1
A	7	7-2-4	0-0	0	5	2	2	7	7	7	2-3	3
B												

107

f

T	3-3	4-4	4-4	4-4	5-4	0-0-0-0	0-0-0-0	0-2	0-2	0-2	1	2
A	5-X	5-5	5-5	5-5	5-5	0-0-0-0	0-0-0-0	0-2	0-2	0-2	1	2
B												

Kielbasa (Reprise)

110

P.M.-----|

T	5	X	X	X	X	X	1	X	9	8	10	8	X	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
A	0	0	X	X	X	X	X	X	8	X	8	X	8	10	10	10	10	10	10	5	5	5	5	5	5	5	5	
B	0	0	X	X	X	X	X	X	3	X	3	X	3	8	8	8	8	8	8	3	3	3	3	3	3	3	3	

113

P.M.-----|

T	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

116

P.M.-----|

mf f

T	3	0	3	0	3	0	8	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	2	2	2	2	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	0	2	0	0	0	0	X	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

119

mf f *mf f* *mf f*

S S

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

122

mf f mf f

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	2	2	2	2	X	2	2	2	X	3	3	3	X	3	2	2	2	2
2	X	3	3	3	3	X	3	2	X	3	3	3	X	3	3	3	3	3	3
3	X					X		0	X	1	1	1	X	1		3	3	3	3

125

TAB

3																			
3																			
0																			
0																			
2																			
3																			

<7> <7> <7> (<7> (<7> (<7>)

Dio

All songs by Tenacious D
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 80$

N-Gt

mf

T
A
B

T
A
B

$\text{♩} = 85$

T
A
B

13

TAB

0	0	1	0	X	2	X	X	7	7	7	7	7	7	7	7	7
1	1	1	1	3	3	3	3	8	8	8	8	8	8	8	8	8
0	0	X	0	0	0	0	0	9	9	9	9	9	9	9	9	9
3	3	3	X	3	X	3	3	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0

17

TAB

7	7	7	10	12	7	5	5	5	5	2	X	X	X	0	X	3
8	8	8	8	8	8	10	10	10	2	3	3	3	3	3	3	3
9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2
0	0	0	0	0	0	8	8	8	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0

21

TAB

5	2	3	5	X	1	1	1	1	1	1	1	3	3	2	2	2
3	3	3	6	X	2	2	2	2	2	2	2	2	2	3	3	3
0	0	X	0	X	3	3	3	3	3	3	3	3	3	0	0	0
X	X	X	X	X	1	1	1	1	1	1	1	3	3	3	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

S P.M.-----4

25

TAB

5	2	5	2	5	2	5	2	7	3	X	7	X	3	2	0	2	0	13	X	10	10	13	10	X	8	6	8	6	X	7	5	2	4	3	X	X	
3	3	3	3	3	3	3	3	3	3	3	8	10	8	10	8	7	3	3	X	13	X	X	X	X	X	8	6	8	6	X	7	5	2	4	3	X	X
0	0	X	0	X	0	0	0	0	0	0	9	9	9	9	9	9	9	3	0	0	0	0	0	0	8	6	8	6	X	7	5	2	4	3	X	X	
X	X	X	X	X	X	X	X	X	X	X	8	8	8	X	8	8	3	3	3	3	X	3	3	X	8	8	X	3	X	7	5	2	4	3	X	X	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

29

P.M.-----|

	29	30	31	32
T	0-0-0-0-X	0-0-0-0-0-0-0-0-3	X-X-X-X-X-X-X-X-X-X-X-X-X-X	3
A	3-5-5-3-X	5-5-3-5-5-3-5-5-5	5-3-2-5-3-2-2-2-2-2-2-2-2-2-2	2
B	3-5-5-3-X	5-5-3-5-5-3-5-5-5	X-X-X-X-X-X-X-X-X-X-X-X-X-X	0

(3)
(2)
(0)

Dude I Totally Miss You

All songs by Tenacious D
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 120$

N-Gt

Measures 1-4 of the song. The notation includes a treble clef, a 3/4 time signature, and a first measure rest. The melody is written in treble clef, and the guitar part is written in standard tuning. The guitar part is marked *mf*. The guitar part is written in standard tuning. The guitar part is written in standard tuning.

1

mf

TAB

0	0	0	2	2	2	0	0	0	0	0	0
0	0	0	2	2	2	2	0	0	0	0	0
2	0	2	0	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2

Measures 5-8 of the song. The notation includes a treble clef, a 3/4 time signature, and a fifth measure rest. The melody is written in treble clef, and the guitar part is written in standard tuning. The guitar part is marked *mf*. The guitar part is written in standard tuning. The guitar part is written in standard tuning.

5

TAB

0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	2	2	2	2	2	2	2	2	2
2	0	2	0	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2

Measures 9-12 of the song. The notation includes a treble clef, a 3/4 time signature, and a ninth measure rest. The melody is written in treble clef, and the guitar part is written in standard tuning. The guitar part is marked *mf*. The guitar part is written in standard tuning. The guitar part is written in standard tuning.

9

TAB

0	2	2	4	5	4	2	4	4	2	2	4	4	5	4	2	0
0	2	2	4	5	4	2	4	4	2	2	4	4	5	4	2	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0

Measures 13-16 of the song. The notation includes a treble clef, a 3/4 time signature, and a thirteenth measure rest. The melody is written in treble clef, and the guitar part is written in standard tuning. The guitar part is marked *mf*. The guitar part is written in standard tuning. The guitar part is written in standard tuning.

13

TAB

0	0	0	2	2	2	4	4	4	5	4	2	0	0	0	0	0
0	0	0	2	2	2	4	4	4	5	4	2	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0

17

T	0	2	4	5	4	2	4	4	3	2	2	2	4	4
A	2	2	4	5	4	2	4	4	3	2	2	2	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2

20

T	5	4	2	0	1	0	1	0	1	0	2	2
A	5	4	2	0	0	0	0	0	0	0	2	2
B	0	0	0	0	3	3	3	3	3	3	2	2

23

T	0	2	1	2	2	(2)	1	0	1	0	2
A	0	2	1	2	2	(2)	1	0	1	0	2
B	2	2	2	2	2	2	2	2	2	2	2

26

T	0	2	2	0	2	4	2	2	0	2	0	2	0
A	0	2	2	0	2	4	2	2	0	2	0	2	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2

29

T	1	3	5	0	2	0	0	2	0	0	0	0
A	1	3	5	0	2	0	0	2	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

44

TAB

12 12 5 7 7 8 9 9 9 8 10 11 10 11 10 11

0 0 0 0 0 9 9 9 9 9

47

TAB

2 2 2 2 2 3 0 3 6 1/2

2 1 2 2 0 0 0 0

50

TAB

3 0 3 2 0 8 7 8 10 9 7 8 9 9 7 7

2 2 2 8 8 8 8 7 7 7

53

TAB

8 8 0 10 12 7 7 7 10 7 9 2 3 2 3 2 3

8 8 0 10 12 9 9 9 9 9 2 0 2 1 2

56

TAB

59

TAB

62

TAB

65

TAB

68

TAB

5	2	0	3	3	0	2	0	0	2
2	2	0	0	0	0	0	0	0	2
2	2	2	0	0	0	2	2	2	2

Drum on Guitar

71

TAB

0	X	X	X	X	8	X	10	12
2	X	X	X	X	9	X	X	X
1	X	X	X	X	9	X	X	X
2	X	X	X	X	7	X	X	X
	X	X	X	X	0	X	X	X

74

TAB

10	7	X	7	0	10	7	8	7	5	X
7	7	X	7	0	0	7	9	7	4	X
7	7	X	7	0	0	7	9	7	4	X
9	9	X	9	0	0	7	9	7	4	X
		X		8	8	8				0

77

TAB

0	3	X	0	X	0	X	0	X
2	0	X	2	0	2	0	2	0
0	0	X	2	0	2	0	2	0
		X	2	0	2	0	2	0
		X	2	0	2	0	2	0

Drum on Guitar

89

8 8 7 7 10 10 10 7 7 7 9 9 9 9 7 10 7 10 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

92

TAB

10	7	9	7	8	10	12	7	10	8	8	10
9	7	9	7	0	0	0	7	7	7	7	7
0	0	0	0	8	8	8	9	9	9	9	9

95

TAB

7	7	7	7	7	3	0	0	0	2	3
0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0

98

TAB

2	3	3	2	0	0	0	2	3	5	2
2	2	2	2	0	0	0	0	0	2	2
2	2	2	2	0	0	0	0	0	2	2
2	2	2	2	0	0	0	0	0	2	2
2	2	2	2	0	0	0	0	0	2	2
2	2	2	2	0	0	0	0	0	2	2

101

TAB

0	3	3	0	2	0	0	2	0
0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	2	2	2	2	2
0	0	0	0	2	2	2	2	2

♩ = 80

104

TAB (2) (1) (2)

2 0 2 0 4 0 4 2

♩ = 70 ♩ = 60 ♩ = 50

107

let ring

TAB (2)

0 2 4 2 0 4 2 4 0

110

let ring

TAB

(0)

Jesus Ranch

All songs by Tenacious D
Arrangement by Ray McGale Acoustic

Standard tuning

♩ = 100

N-Gt

Measures 1-4 of the guitar part. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each note, with 'X' indicating a natural harmonium or a specific fretting technique.

Measures 5-7 of the guitar part. The melody continues with a quarter note C5, followed by a dotted quarter note D5, and an eighth note E5. The bass line consists of a series of chords: C3-E3-G3, D3-F#3-A3, and E3-G3-B3. The guitar tablature shows the fretting for each note, with 'X' indicating a natural harmonium or a specific fretting technique.

Measures 8-10 of the guitar part. The melody continues with a quarter note F#4, followed by a dotted quarter note G4, and an eighth note A4. The bass line consists of a series of chords: F#2-A2-C3, G2-B2-D3, and A2-C3-E3. The guitar tablature shows the fretting for each note, with 'X' indicating a natural harmonium or a specific fretting technique.

Measures 11-13 of the guitar part. The melody continues with a quarter note B4, followed by a dotted quarter note C5, and an eighth note D5. The bass line consists of a series of chords: B2-D3-F#3, C3-E3-G3, and D3-F#3-A3. The guitar tablature shows the fretting for each note, with 'X' indicating a natural harmonium or a specific fretting technique.

14

TAB

2	2	6	X	4	6	0	0	X	1	1	3	X	4
2	2	6	X	4	6	0	0	X	1	1	3	X	4
0	0	0	X	0	0	0	0	X	0	0	2	X	2

17

TAB

4	4	2	X	4	4	2	2	2	X	0	0	(0)	0
4	4	2	X	4	4	2	2	2	X	0	0	(0)	0
2	2	2	X	2	2	0	0	0	X	0	0	0	0

20

TAB

2	3	4	X	2	3	4	3	2	X	2	2	6	4
2	3	4	X	2	3	4	3	2	X	2	2	6	4
2	2	2	X	2	2	2	2	2	X	2	0	0	6

23

TAB

X	0	0	(0)	0	X	0	0	0	10
4	4	4	(4)	4	4	4	4	4	10
6	6	6	(6)	6	6	6	6	6	10
7	7	7	(7)	7	7	7	7	7	10
0	0	0	0	0	0	0	0	0	0

26

TAB

(10)	10	7	10	5	5	12	12	12
0	0	0	0	5	5	12	12	12
0	0	0	0	6	6	0	0	0
0	0	0	0	7	7	0	0	0
0	0	0	0	0	0	0	0	0

29

TAB

32

TAB

35

TAB

38

TAB

41

TAB

44

TAB

2	2	3	2	X	2	2	6	X
3	3	4	4	X	2	2	6	X
4	4	4	4	X	2	0	0	X
2	2	X	2	X	2	0	0	X

47

TAB

X	X	3	X	3	X	3
1	1	2	4	3	3	3
2	2	2	2	4	4	4
0	0	2	2	2	2	2

50

TAB

2	2	X	2	0	(0)	0	2	X	2	2
2	2	2	2	1	(1)	0	3	2	3	3
0	0	X	0	0	0	0	4	4	4	4
0	0	X	0	0	0	0	2	X	2	2

53

TAB

3	2	X	3	5	X	X	0	0
4	4	4	4	4	2	6	4	4
4	4	4	4	2	0	0	6	6
2	2	X	2	2	0	0	0	7

56

TAB

(0)	0	X	0	0	10	(10)	7	10	12
(4)	4	4	4	4	7	7	7	7	7
(6)	6	6	6	6	0	0	0	0	0
(7)	7	7	7	7	0	0	0	0	0

59

TAB

12 10 12 12 14 14 X 3 4 4 2 3 4 4

62

TAB

3 4 4 2 X 2 2 4 4 3 4 4 2 2 2 4 4

65

TAB

0 2 2 0 X 2 2 0 X 2 2 0 0 0 0 0 0

68

TAB

0 0 2 2 X 3 4 2 2 3 4 5 3 2 0 0 0

71

TAB

0 2 2 2 X 0 2 3 2 2 2 2 2 X 2 2 3 4 5 3 2

74

TAB

5	7	7	4	X	0	2	3	X
2		X	5				2	2
0	0	X		4			2	2
		X		6				X
		X	0	7			2	2
		X						X

77

TAB

3	2	3	2	4	2	4	2	4	2	4	2	4	2
4				4				4				4	
2				2				2				2	

80

TAB

0	X	10	10	10	10	10	7	10	7	10
2	X	7	7	7	7	7				
	X									
	X									
	X									
	X									

83

TAB

10	9	7	10	9	7	X	X	X	14	12	10	12	7	7	X	7	9
						X	X	X							X		
						X	X	X							X		
						X	X	X							X		
						X	X	X							X		
						X	X	X							X		

86

TAB

7	7	X	9	7	9	11	X	7	X	7	7	9	7
		X					X		X				
		X					X		X				
		X					X		X				
		X					X		X				
		X					X		X				

89

TAB 9 7 7 X 7 7 0 0 0

92

TAB 2 2 2 X 2 2 X 2 2 2

95

TAB 1 2 0 1 2 0 2 2 2

98

TAB 2 2 4 9 7 7 7 7 7

let ring -----|

TAB (7) (7) (9) (7) (7) (9)

Fuck Her Gently

All songs by Tenacious D
Arrangement by Ray McGale Acoustic

Standard tuning

$\text{♩} = 120$

$\text{♩} = 90$

N-Gt

mf
let ring

2 3 2 3 5 7 5 7 3 5 3 5 0

0 0 0 0 4 4 4 4 2 2 2 2 0

$\text{♩} = 120$

5 0 7 5 7 5 7 5 2 5 2 2 3 5 5

0 0 0 0 4 4 4 4 2 2 2 2 0 0 0

9 0 7 5 7 5 7 5 2 5 2 2 3 5 5

0 0 0 0 4 4 4 4 2 2 2 2 0 0 0

12 5 0 2 3 5 10 10 9 7 7 10 7 7 7

0 0 0 0 4 6 7 7 7 7 7 7 0 0 0

15

TAB

10	10	9	7	10	7	7	7	7	5	5	5	7	5
7	7	7	7	7	0	0	0	0	0	0	0	7	5
9	7	7	7	7	3	3	3						

18

TAB

5	2	3	5	3	2	2	2	3	2	12	10	10	9	11
6	2	4	6	3	2	3	2	3	2	9	9	11	9	11
0	0	0	0	0	0	0	0	0	0	9	9	11	9	11

21

TAB

8	8	10	9	7	5	5	2	3	5	3	2	2	2	3
9	9	9	8	7	5	5	6	2	4	6	2	0	0	2
7	7	7	7	7	0	0	0	0	0	0	0	0	0	2

24

TAB

12	10	10	9	7	10	9	8	9	14	14	12	10	12	14
9	9	9	11	9	9	9	9	9	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	0	0	0	0	0	0

27

TAB

			3	0	3	2	0	2	0	3	2	0	3	3
			4	4	4	4	4	4	4	2	3	2	2	3
			4	4	4	4	4	4	4	0	2	3	2	3

30

TAB

5 5 5 7 5 7	3 0	3 2 0 2 0 3 2
6 6 6 6 6 6	4 4 4 4 4 4	3 3 3 3 3
0 0 0 0	2	

33

TAB

3 2 0 2 3 0 3 0	5 5 <7> <7> <12> 10 3 3 0
0 0 0 0 0 0	5 5 6 6 7 0 0 0
2 2 2 2 2 2	0 7 0 7 0 0
0 0 0 0	0 0 0 0

36

let ring

TAB

7 5 7 5 7 6 6 4	3 3 5 2 5 3 5 4 4 2 2 2	2 2 5 3 5 2 2 5 3 5
4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2
0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

39

let ring

let ring

TAB

3 2 3 0 7 5 7 5 5 3 3 5 5 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 4 4 4 4 4 4 4 4 4 4 4

42

TAB

7 5 5 3 5 10 10 10 9 7 7 10 7 5 5 5 5
5 5 5 4 6 7 7 7 7 7 7 7 0 0 0 0 0
6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

45

P.M.-----|

T	3	3	0	2	0	3	3	3	2	3	5	5	10	10	10	9	7	10
A	2	2	2	3	2	2	2	2	2	2	4	6	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	9	7	7	7	7	

48

T	7	5	5	5	7	5	5	5	5	5	14	14	14	14	12
A	0	0	0	0	0	0	0	0	0	0	14	14	14	14	12
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0

51

T	10	10	12	12	8	8	8	9	10	10	12	12	10	12
A	12	12	14	14	10	9	8	9	10	10	12	12	12	12
B	0	0	0	0	0	8	8	8	8	8	10	10	10	10

54

T	12	14	3	2	3	0	2	3	2	3	3	3	3	3	4
A	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

57

T	5	5	5	5	5	6	7	7	7	7	7
A	5	5	5	5	5	5	7	7	7	7	7
B	3	3	3	3	3	3	5	5	5	5	5